

Please find below a selection of my works, texts and a CV.
Videos can be accessed via the provided links.

With warm regards,
Jan Domicz

Jan Domicz (b. 1990 Opole, Poland) visual artist, author of videos and objects. In his works, he uses the narrative potential of both architectural and social space. Domicz is a graduate of the Stuedelschule in Frankfurt and the University of Arts in Poznan. His works were shown at the Architecture Biennale in Venice and at Museum für Moderne Kunst in Frankfurt, Museum of Modern Art in Warsaw, Arsenal Gallery in Poznań, Neuer Essener Kunstverein and SALTS in Basel. He is represented by Gallery Wschód in Warsaw. In addition to artistic practice, he has been running the quasi-curatorial project Office for Narrated Spaces since 2017. He teaches at University SWPS and Academy of Photography. Domicz lives and works in Warsaw.

Diptychs (home staging)

2024

object, print on PVC, chipboard, stainless steel, electric oven

The diptychs consist of used furniture from the artist's family home and flat mockups that were purchased at a shop intended for real estate agents, speculators and flippers.

From an institutional perspective, the artist is yet another tenant, arranging art objects to raise the value of the space.







Plotters (Credits)
2023
video 4K, 81:01, with sound

An 80-minute walk through the city in the form of scrolling credits, which usually occupy the final minutes of a film. There is no film in this case. Only the city and its authors.

<https://vimeo.com/704632818>
password: credits

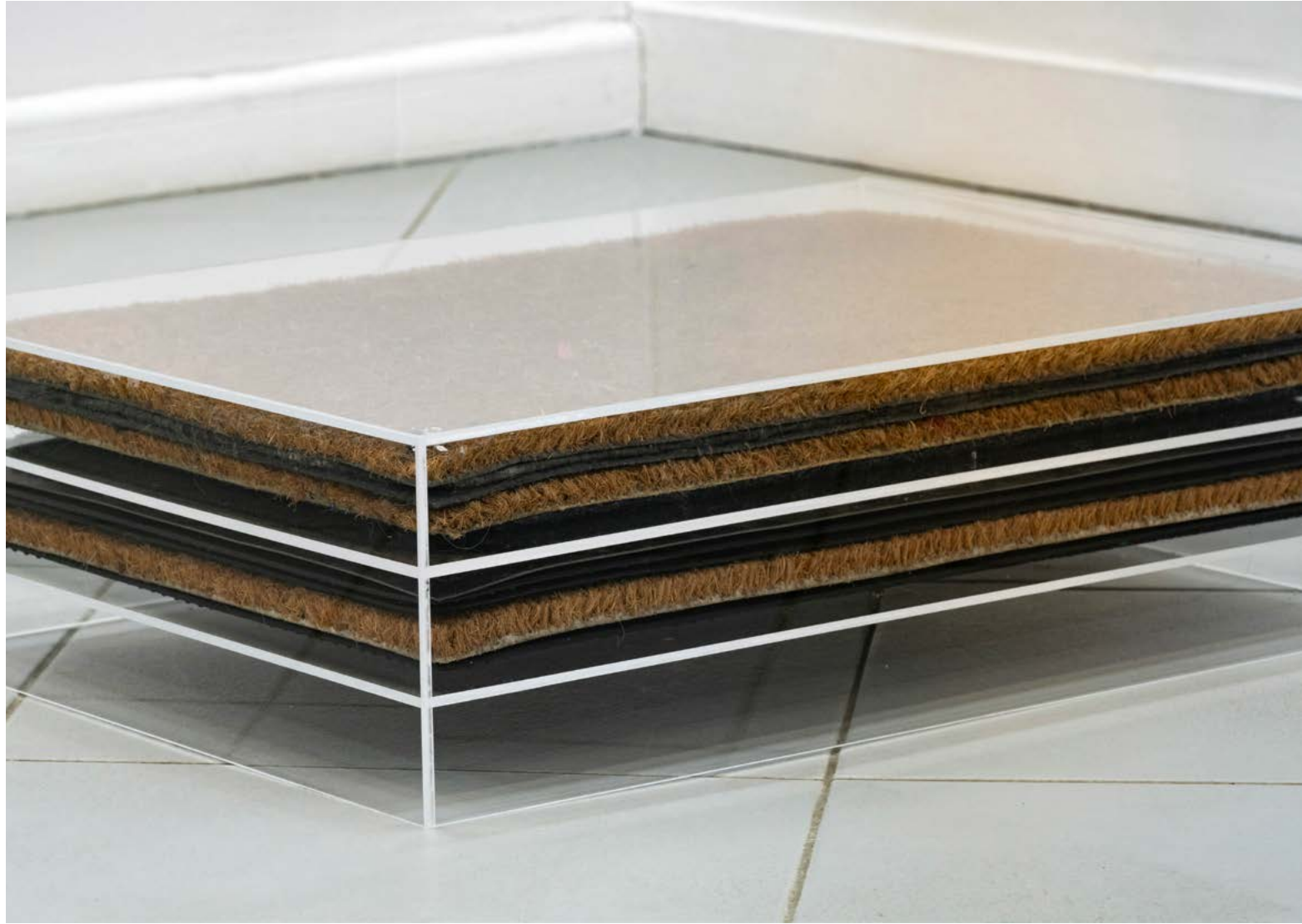




Neighbors' doormats collected via exchange
2024
object, plexiglass, doormats

Neighbors' doormats collected via exchange. In exchange for worn ones, residents received new ones with identical designs.





Sunday
2024

exhibition, shopping stand cover, art gallery storage

On Sundays, shopping stands are covered to hide their valuable contents during mall's closing hours. In this case, the fabric hides the storage of Wschód Gallery. It was the last exhibition in this place. The gallery moved right after it. During the show, artworks, tools and other belongings were continuously removed from this temporary storage.





Peoples
2023
objects, print on HDF board

Group of enlarged scale figures from architectural renderings. Printed in 1:1 human scale. Here captured during a walk in front of the exhibition pavilion.

Part of „Benefis Atrium’ exhibition celebrating life and demolition of a very particular office building - Atrium in Warsaw. Selection of scale figures comes from renderings advertising its construction in 1997.



Peoples (CAD)
2024
objects, print on HDF board

Enlarged figures taken from photo documentation of other art exhibitions (thanks to Contemporary Art Daily). Printed in 1:1 scale.





Tail
2024

object, two bike chains, street lamp, vent duct

Two bicycle chains. One worn and the other new, placed on a lamppost in front of the gallery.

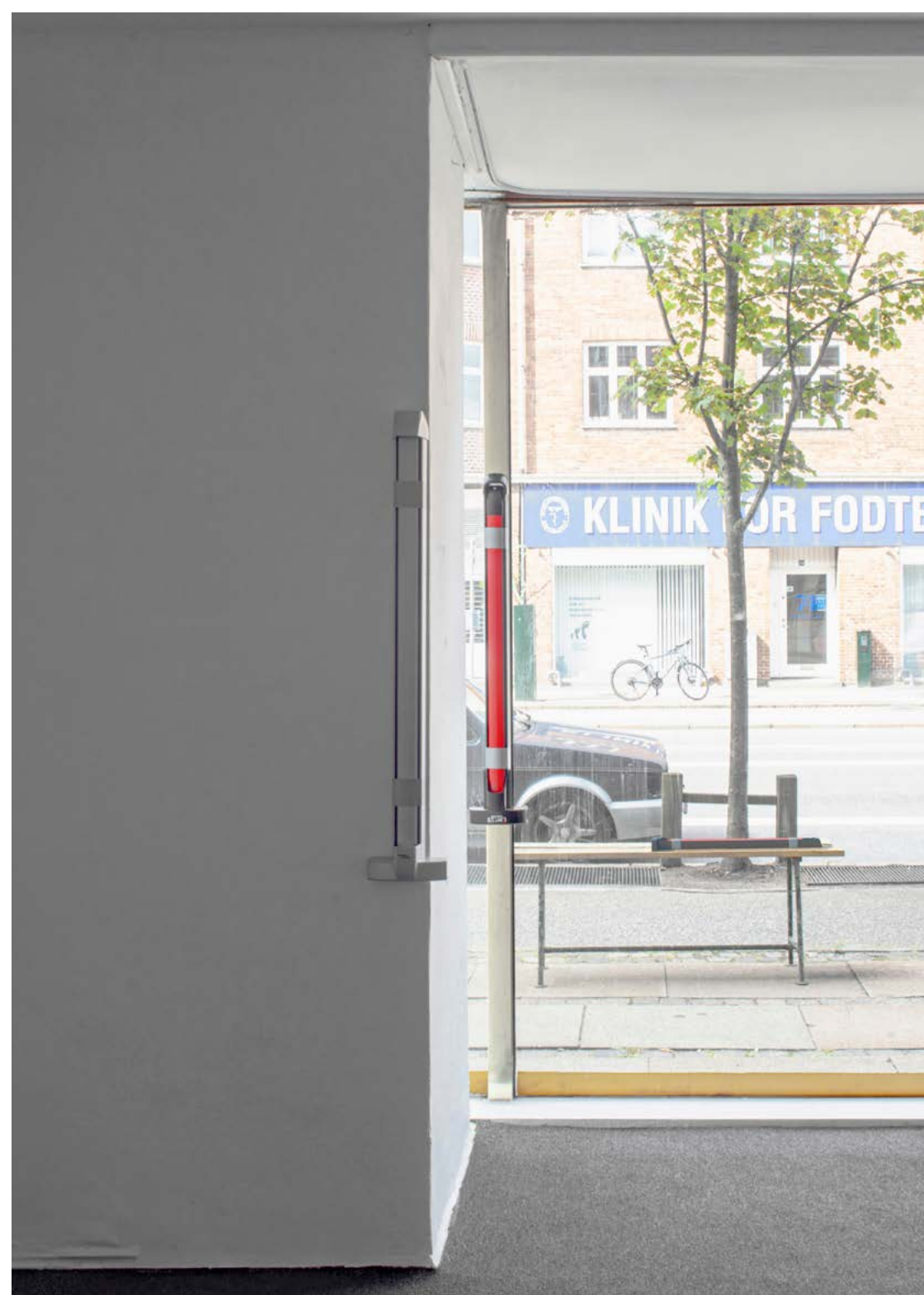


Open (Tomorrow)

2023

objects, exit device for public doors, tape

Three objects leading to the gallery's exit and a bench.



Impostor (Theory of space in film image)
2023
video, 06:04, UHD, with sound

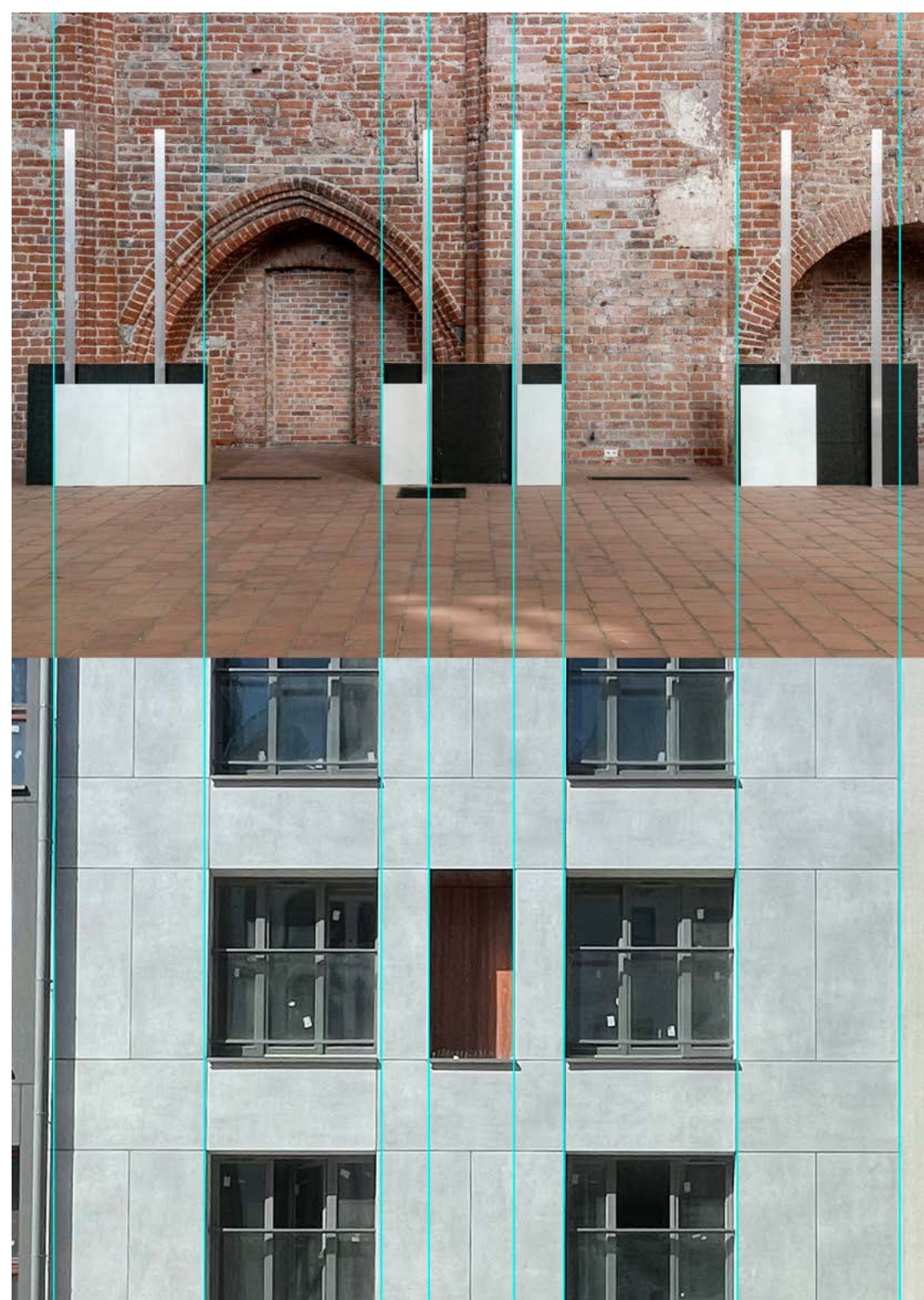
Remake of Ryszard Waśko's 1974 „Theory of space in film image”. It is a structural film about use of camera and movement to create an understanding of space. It is foreshadowing the popularity of photogrammetry, 3D scanning and other digital technologies that use two-dimensional images to create a 3D model. The principal is simple. To understand any space you need at least two points of view. One from an industrial city of Łódź in Polish People's Republic, 1974. One from a rolling countryside of Chianti in Italy, 2023.

<https://vimeo.com/824307144>
password: domicz



Facade. We all work for [address of the oldest tenement house in the city]. Each one increases the value of the original
2023
object, HPL board, aluminium, mineral wool

Technical drawings provided by a housing developer executed once again. The façade is emancipated from its original function. Original building was still under construction while this work was exhibited in a gallery (Galeria El in Elbląg) on a parallel street.





Open (Tomorrow)

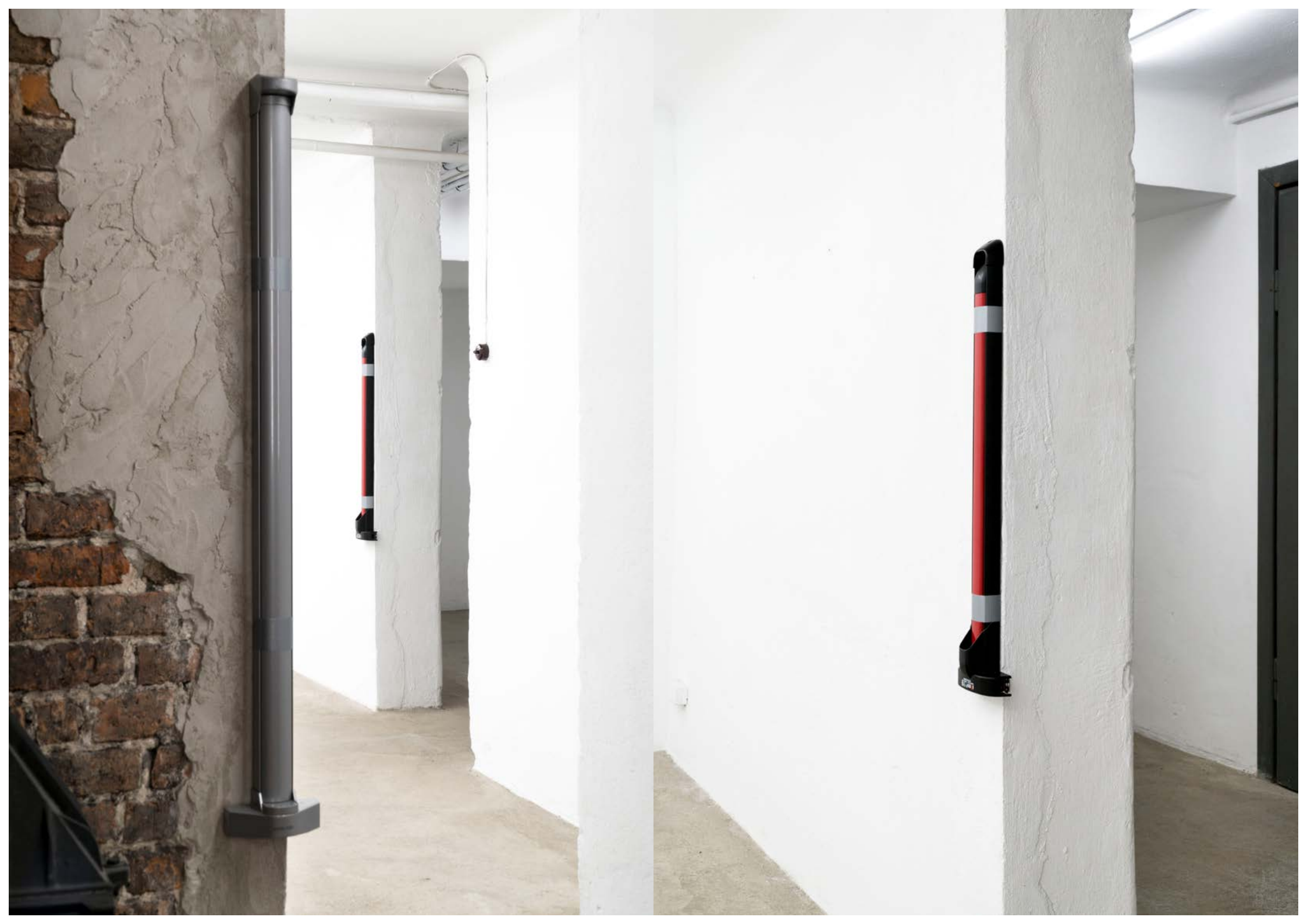
2022

object, exit device for public doors, tape

Series of objects leading to the gallery's exit.







Don't move (home) alone

2022

object, street construction materials on loan from the city

Starting point for this work:

a pile of building materials in the centre of Warsaw that had been quickly cordoned off with fences on 10th of Nov 2021, few hours before Independence Day. By moving them from nearby streets, the idea was to protect the city space from the devastation of property, as during the nationalist march the year before. Artist traced leftovers of this pile and made a new selection.

The work was made with the help of ZDM (municipal road administration) and the AMS company. All objects returned to the streets after the exhibition at MoMA Warsaw.





1, 2, 2A, 3

2023

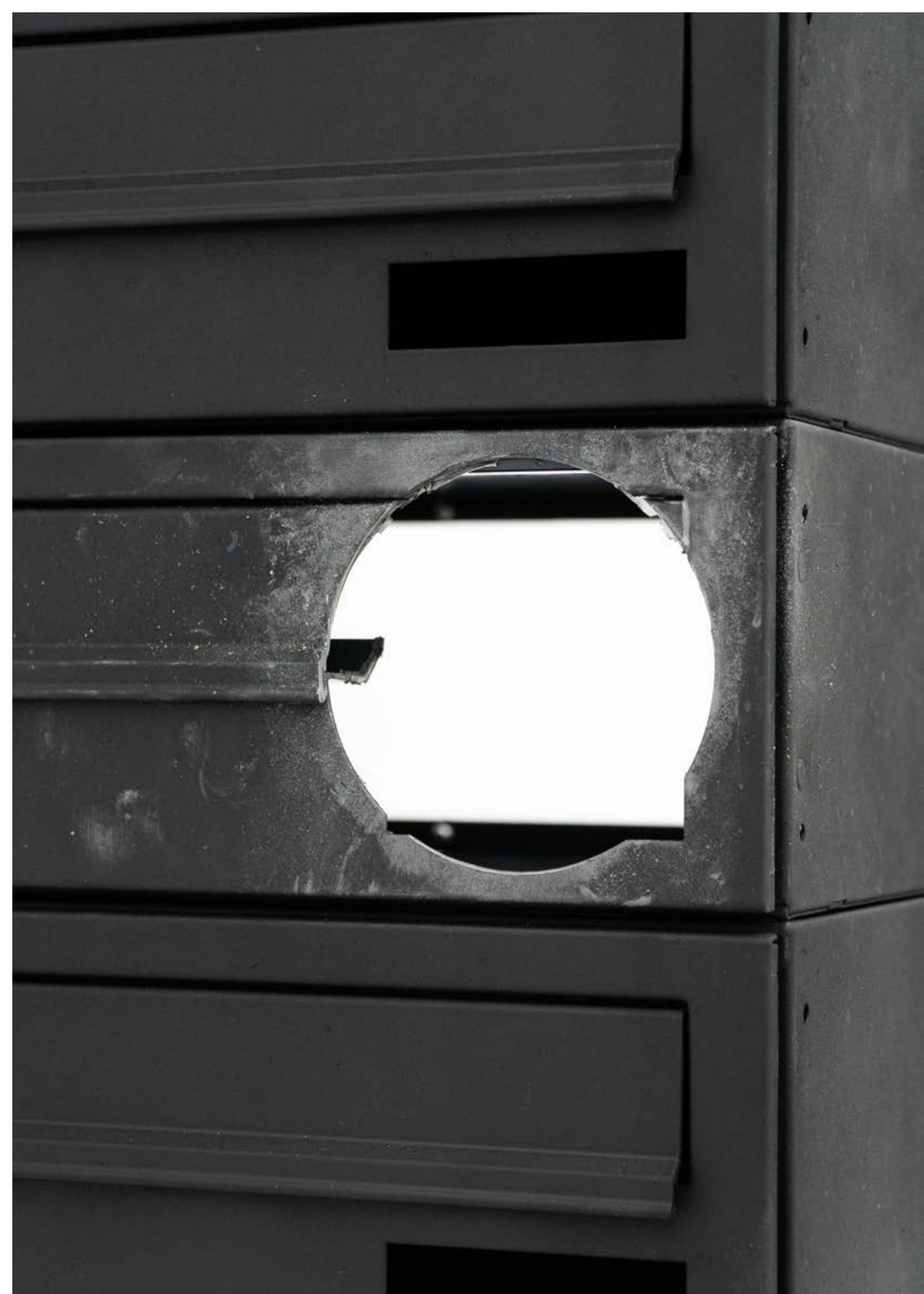
object, steel, paint

excerpt of text by @mela_miekus

„Seriality is the truest experience of helplessness”. The progressive multiplication of the original - a letterbox, a room, an architecture - increases its value while alienating it from its roots. Domicz invites this dilemma in his art with a constant misplacing and displacing of found objects. Facts mean less than the whole system.









Vending machine working hours
2022
object, vending machine, controller

Vending machine working at the same time as gallery employees. It gets turned off during breaks and after the working hours of the curator, assistants, security guards or the director.



Dispenser
2022
object, steal, foam

The spiral mirrors the shape of the dispenser of the vending machine. It is mounted around the wall and while rotating it moves the building (instead of, for example, a can).



The client should not touch the corners of the walls while riding up the escalator
2021
object, pmma

A copy of a found object.



Siblings
2022
object, pmma

Copies of bumpers. Usually mounted between escalators moving in opposite directions.

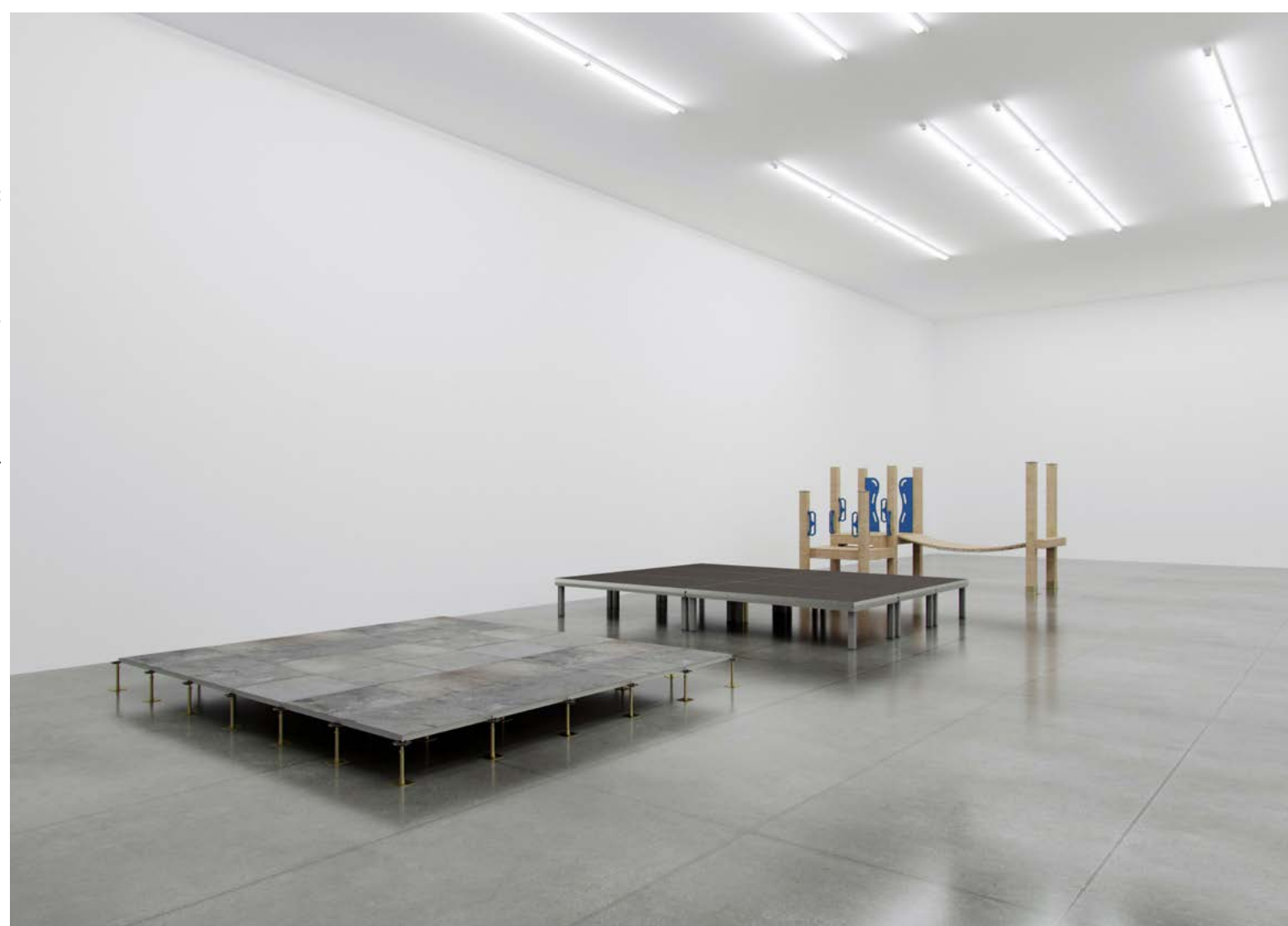


Platforms
2022
exhibition, digital

Although it is based on physical objects, it comes together online. Down the pipeline. Most art presented online becomes content. Art as content. Art as content is a merger of: art as information (emotional?) and art as commodity. The context of the content is the platform. The content needs a platform to function.

Each platform, despite the pronounced openness, requires formatting to specific requirements specified in the scenario. Endless possibilities, until it fits. In relation to the platform, the content becomes irrelevant. Modularity is the easiest way of expansion. Every facebook/instagram/tiktok/linkedin creates a need for the next (more porous, bigger?) facebook/instagram/tiktok/linkedin. How about being a bit softer on one another and a lot harder on systems/platforms/structures. Bring back the idea of the TAZ (Temporary Autonomous Zone). Dripping via holes. It exists in cracks. Three presented platforms are using modular systems of: raised floor, portable stage, children's' playground.

<https://formatspace.org/>

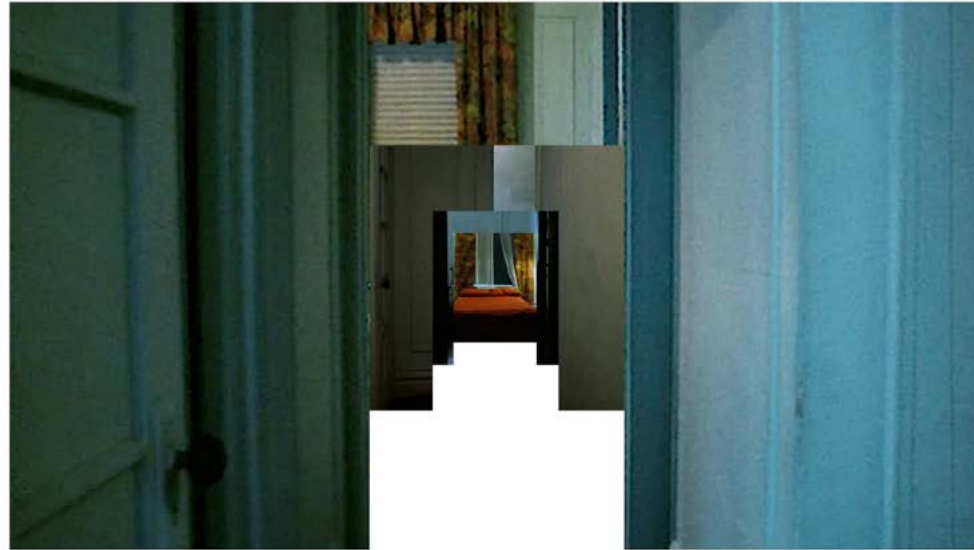


To my friends. Next room (Hotel Monterey)
2021
video QHD, 07:55, with sound

The video consists of rooms (scenes) and corridors (time-line). It tells in a direct fashion a story about creation of a utopian commune. The fate of which is closely intertwined with the history of the place, the economy and the director's vision. The typology of the apartment occupied by the protagonists turns out to be more durable than the need to change the function of this place and its forms of inhabitation.

Technically, all camera shots come from the 1973 movie „Monterey Hotel” by Chantal Akerman.

<https://vimeo.com/video/616265250>
password: hotel



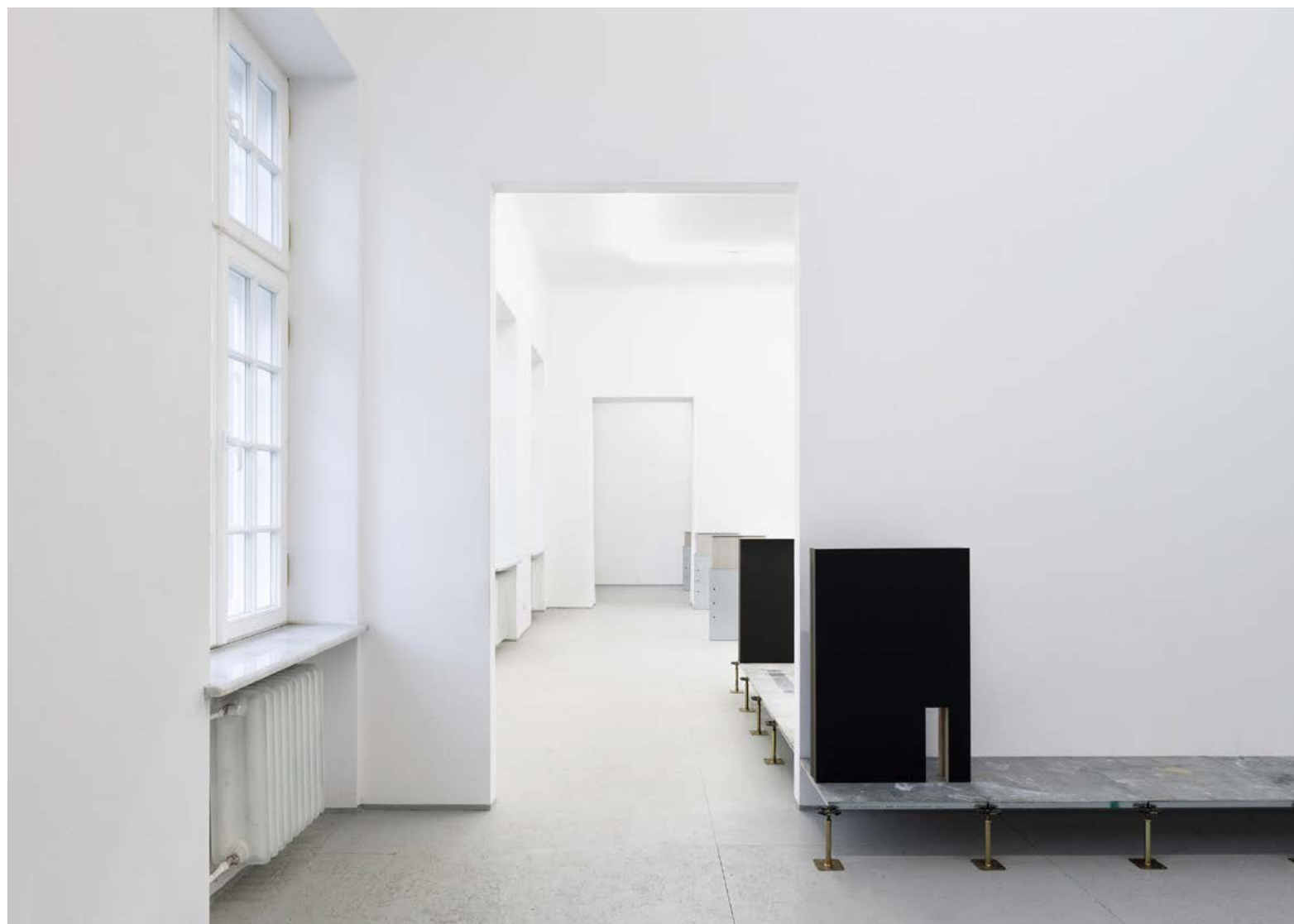


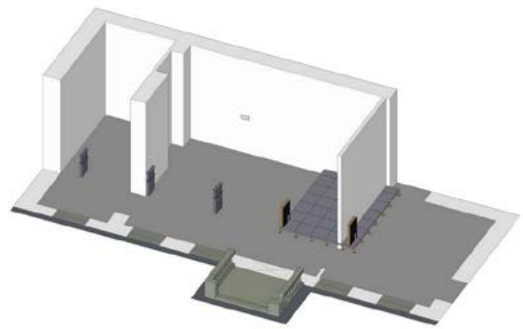
Relatives

2021

series of five objects, kitchen worktops, retractable kitchen hoods

The arrangement of objects mirrors the plan of the apartments located on the floor above the gallery. They mark the partition walls and a corridor.







Plenary meeting (balcony)
2021
object, raised floor system, balusters



Untitled (min. ceiling; room, attic, utility room)
2022
object, foil, PCV, aluminium

One of a couple of pavilions made by Jan Domicz. This particular reicarnation of the work was made for Neuer Essener Kunstverein. Pavilion with 3 ceiling heights. According to local building law, the minimal height of the room is different according to its function. The work follows this gradient of importance.



Pool entrance
2019
3 objects, stainless steel

A group of stainless steel objects positioned at equal intervals. Copies of a specific urban furniture.



Walkway
2020
object, NBR rubber

This work is linked to the following exhibition proposal:
Endless galleria progressiva. A moving walkway going
across the exhibition space. Visitors are moved system-
atically through the gallery. They can only silently observe
assembled objets d'art talking and interacting freely with
each other.



after Królikiewicz
2019
video HD, 07:04, with sound

Two characters in the act of leaving and a fragment of the lecture describing space outside the frame
by Grzegorz Królikiewicz.

„A static shot, at the bottom one can see the path, the character enters the frame, passes by in front of the camera and disappears on the other side. The camera does not rotate, but we know that the path continues further. After some time, the same character passes again in front of the camera in the same direction. Despite the lack of camera movement, we know that it stands in the middle of a circular path on which the character is walking.”

<https://vimeo.com/349676179>





Inland Empire,
2019
exhibition, LED screen, video, nighshift app

Exhibition at Pracownai Portretu in Łódź.



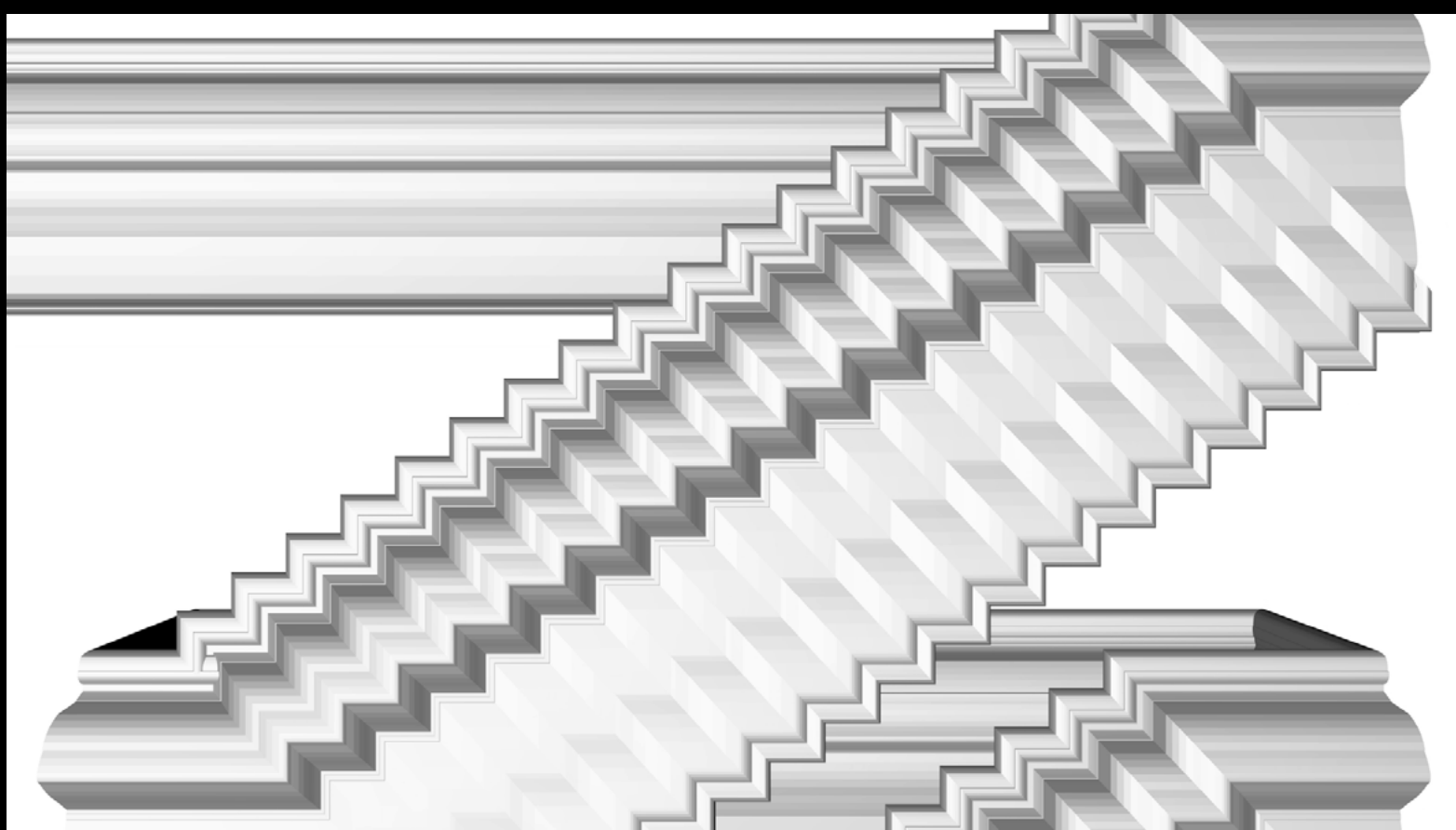


Construction
2018
video HD, 08:55, with sound

“Construction” describes the development of film and architectural space unveiling its form, structure and purpose. Narration is determined as a combination of scenes within a certain timeline. However it may be also viewed as a spatial arrangement of rooms in a building.

<https://vimeo.com/258522617>
http://jandomicz.com/Construction_reader.pdf





Jan Domicz
CV

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Selected solo shows:

2024
The gate bigger than the fence, MOS, Municipal Art Gallery, Gorzów PL
Sunday Sunday, Wschód Gallery, Warsaw PL
2023
Plotters I, ECHO, Cologne DE
2022
How to Rest, Zona Sztuki Aktualnej, Szczecin PL
Platforms, FORM, online & Wageningen NL
2021
Development, DOMIE, Poznań PL
Enfilade Enfilade, Wschód Gallery, Warsaw Gallery Weekend, Warsaw PL
Rooms Rooms, Wschód Gallery, Warsaw PL
2020
Press, Midi Spoor 7, Brussels BE
2019
Abholbox, Significant Other, Vienna AT
solo presentation, ART Duesseldorf, Duesseldorf DE
Inland Empire, Pracownia Portretu, Łódź PL
2018
Domicz Domicz, Wschód Gallery, Warsaw PL
2017
BnB, Realny Obszar Działań (R.O.D.), Warsaw PL
solo presentation, Dream Art Fair, London GB
2016
Display displacement, Contemporary Art Gallery, Opole PL
2015
Reverse time Your eyes will lie, Gallery SPREEZ, Munich DE

Selected group shows:

2024
Narracje, Gdańsk PL (coming up)
The Kinetic Mugger, Stoooge, Berlin DE
It Just Has To Wear Out, Wschód Gallery, New York USA
Twentysix (A)rchitecture, Echo Correspondence, Vienna AT
Retrowersje, Pawiln SARP, Warsaw PL
2023
Positions, Salon 75, Copenhagen DE
Benefis Atrium: Live Fast, Die Young, NIAiU, Zodiak, Warsaw PL
Retrowersje, Galeria EL, Elbląg PL
CRASH CLUB, Pawilon Bliska, Warsaw Gallery Weekend, Warsaw PL
2022
WWB, Museum of Modern Art, Warsaw PL (coming up)
Leftovers Eaters, Pragovka Gallery, Prague CZ

Antropocen, Zodiak and NIAiU, Warsaw PL
Whimsies, Neuer Essener Kunstverein, Essen DE
Landscapes, Lescer Art Center, Zalesie Górne PL
Everything is big sometimes monstrous and really intense,
Wschód Gallery, Warsaw PL
Hotel Warszawa Art Fair, Warsaw PL
2021
Trouble in Paradise, Architecture Biennale, Polish Pavilion, Venice IT
Eight Works, Wschód Gallery, Warsaw PL
2020
New Collection, Arsenal Municipal Gallery, Poznań PL
LISTE Rewriting Our Imaginations, Basel CH
Paternoster, Zahorian & van Espen Gallery, Prague CZ
Proposals for a show, Wschód Gallery, Warsaw PL
2019
Spoilage, SALTS Kunstverein, Basel CH
Wien Stadt, Concordiaplatz Gallery, Vienna AT
Thaw, Wschód Gallery, Warsaw PL
2018
Izotop, SKALA Gallery, Poznań PL
LOW TEXT Intructions, Gallery Flutgraben, Berlin DE
2017
Beyond the Desk, Adam Mickiewicz Institute, NotFair, Warsaw PL
2016
The Fetish, UAP Gallery, Poznań PL
All The Time At Work, BWA, Tarnów PL and Labirynt Gallery, Lublin PL
Drawers vol. 2, Kasia Michalski Gallery, Warsaw PL
Wall Signs, Contemporary Art Gallery, Opole PL
2015
Parked Like Serious Oysters, Museum of Modern Art, MMK, Frankfurt DE
Variation 2015, Art2M, Paris FR
Test Exposure, Biennale WRO, National Museum, Wrocław PL
Moglichkeiteraume, McK Space, Frankfurt DE
Rundgang, Städtelschule, Frankfurt DE
2014
Is It Art Or Is It Just, BWA Zielona Góra, Zielona Góra PL
Honky Dory, Karlin Studios, Prague CZ
On Dinh Dong Mobile Academy, District Berlin, Berlin DE
Rundgang, Städtelschule, Frankfurt/Main DE

Curatorial:

as Office for Narrated Space
quasi-curatorial project initiated by Jan Domicz
2020
,Proposals for a show' with Zbigniew Gostomski, Daniel Koniusz, Mark Leckey, Maria Loboda, Agnieszka Mastalerz, Christoph Meier, Tomasz Mróz
2019
,Thaw' with Rosa Aiello and Centrala
2017
,Functional-Utility Program For Wschód Gallery' with Benedikte Bjerre, Max Eulitz, Yuki Kishino, Curtis McLean, Marcello Spada, Jasmin Werner

Education:

Städelschule Frankfurt am Main, 2012 - 2015
studios of Simon Starling and Peter Fischli
University of Arts in Poznan, 2009 - 2012
studios of Izabella Gustowska and Mirosław Bałka

Prizes, Awards:

Short Waves Film Festival Poznań 2022, special award
Dorothea von Stetten Art Award 2022, nominee
Allegro Art Prize 2021, finalist
Henkel Art.Award 2013, 1. prize
Samsung Art Master 2012, CSW Ujazdowski Castle
Szpilman Award 2011, nominee

Grants, Residencies:

AiR, Dr. Éva Kahán Foundation, Tuscany 2023
AiR, CK ZAMEK Culture Centre in Poznań 2022
AiR, Curated Affairs and Stadt Dusseldorf 2021
Scholarship of the Polish Ministry of Culture 2020 i 2017
Travel grant, Adam Mickiewicz Institute 2019
AiR, KulturKontakt 2019, Vienna

Lectures, Teaching, Screenings:

Academic teacher and tutor at University SPWS, Warsaw, since 2023
Head of Video Studio at Academy of Photography, Warsaw, since 2016
Screening at Kino Amondo, Warsaw Gallery weekend, 2022
Nicolaus Copernicus University, Toruń, lecture, 2022
Polish Institute in Düsseldorf, artist talk, 2021
Museum of Architecture in Wrocław, lecture, 2021
SALTS Kunstverein, Basel, artist talk, 2019
OSSA, tutor, architecture workshops, 2019, 2017, 2016
University of the Arts Poznan, artist talk, 2018
Contemporary Art Gallery in Opole, artist talk, 2016
Museum of Modern Art, MMK, Frankfurt, artist talk, 2015
Video Galleries, TVP Kultura, screening, 2014
WRO Art Center, artist talk, 2013