



Office for Narrated Spaces

Office for Narrated Spaces
is a quasi-curatorial project initiated by Jan Domicz.



Proposals for a show

2020

artists: Jan Domicz, Zbigniew Gostomski, Daniel Koniusz, Mark Leckey, Maria Loboda, Agnieszka Mastalerz, Christoph Meier, Tomasz Mróz

This is a collection of unrealized exhibition proposals – half-baked half-ideas and future ruins collapsed on top of each other. Since the number of canceled or postponed exhibitions has reached infinity, we are emancipated from the future. We ought to use present as a future tense and at the same time allow number of artists to decide how exhibitions will look like. Cherish the faith in fiction and speculation along with the need to conjure the future. It is a compilation of projects that may look best on paper, proposals thrown into garbage bin or hidden in drawers while still waiting for the right context. Here, the art is understood as a tool for constituting increasingly efficient concise metaphors and compression.

'There is nothing more evil than announcing what you will do, and then doing exactly that' JD

www.galeriawschod.com/exhibitions/8aa24411-5e91-40d7-bbf7-d62f2e29a062

<https://contemporaryartdaily.com/2020/06/group-show-at-wschod/>







Thaw / Roztopy

2019

artists: Rosa Aiello, Centrala, Jan Domicz

Gianni Pettena froze a typical Minneapolis suburbs house in a block of ice in 1971. The building was covered with a wooden form, to which water was poured down while decreasing temperatures. From outside, the whole building became a single ice cube, a form that emerges from the sequence of suburban houses lined up along the street. The urban landscape reflected in the solid surface of the ice. Due to limited access to archival materials, it is not clear what happened to the frozen house during the thaw, or whether it ever existed. Has its roof began to leak in the spring. To what extent has the construction withstood the architect's destructive intentions.

The „Roztopy / Thaw” exhibition begins when the original shape of the house should begin to emerge from the block of melting ice. „Roztopy / Thaw” presents three interweaving narratives forced upon households by nature and other seemingly external forces (eg artificial lighting, heat extracted from cryptocurrency mining computers). In each of exhibited artworks the change was used as a tool to understand the internal structure.

<https://artviewer.org/rosa-aiello-centrala-jan-domicz-at-wschod/>















Functional-Utility Program For Wschód Gallery

2017

artists: Benedikte Bjerre, Jan Domicz, Max Eulitz, Yuki Kishino, Curtis McLean, Marcello Spada, Jasmin Werner

Functional-Utility Program is a highly structured document describing the design and the scope of construction works. Building law puts text over a drawing or model. Program written by Jan Domicz becomes a starting point for redesigning of Wschód Gallery and a screenplay for assembled objets d'art.

Office on the terrace. Terrace moved to exhibition room. Staircase in the room. Smoking area in the office. The first permanent address of the gallery suggests the need to move.

Full text: <https://drive.google.com/file/d/0B80KRTQqd-etOUYzU0R2ejA3SjA/view>
<https://kubaparis.com/%EF%BF%BCfunctional-utility-program-for-wschod-gallery/>



Program funkcjonalno-użytkowy
1. Strona tytułowa

Galeria Wschód
Warszawa ul. Jakubowska 16

1.1. Nazwa nadana przez Zamawiającego:

1.2. Adres obiektu budowlanego:

1.3. Nazwy i kody:

- grupa robót
CPV 4510000-8 - przygotowanie obiektu pod budowę
- CPV 4520000-9 - roboty budowlane w zakresie wznoszenia kompletnych obiektów budowlanych lub ich części
- CPV 4530000-0 - roboty instalacyjne w budynkach
- CPV 7220000-0 - usługi architektoniczne i podobne
- klasa robót
CPV 4510000-1 - roboty w zakresie burzenia i rozbiórki obiektów budowlanych
- CPV 4521000-2 - roboty budowlane w zakresie budowy
- CPV 7220000-5 - usługi projektowania architektonicznego
- kategoria robót
CPV 4511000-8 - roboty w zakresie burzenia
- CPV 45212000-5 - roboty budowlane w zakresie obiektów budowlanych
- CPV 7221000-3 - usługi architektoniczne w zakresie rozbudowy obiektów budowlanych
- CPV 7223000-7 - usługi architektoniczne w zakresie

adres Zamawiającego

osób opracowujących program funkcjonalno-użytkowy
Galeria Wschód
Warszawa ul. Jakubowska 16
Jan Domicz





