

Plotters (Credits)
2023
video 4K, 81:01, with sound

An 80-minute walk through the city in the form of scrolling credits, which usually occupy the final minutes of a film. There is no film in this case. Only the city and its authors.

<https://vimeo.com/704632818>
password: credits





XIV	341, 342, 343, 344, 345
XV	346, 347, 348, 349, 349A, 350
	351, 352, 353, 354, 355, 356

LOKAL.....	7 A
DOMOFON.....	200

LOKAL.....	28 A
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To my friends. Next room (Hotel Monterey)
2021
video QHD, 07:55, with sound

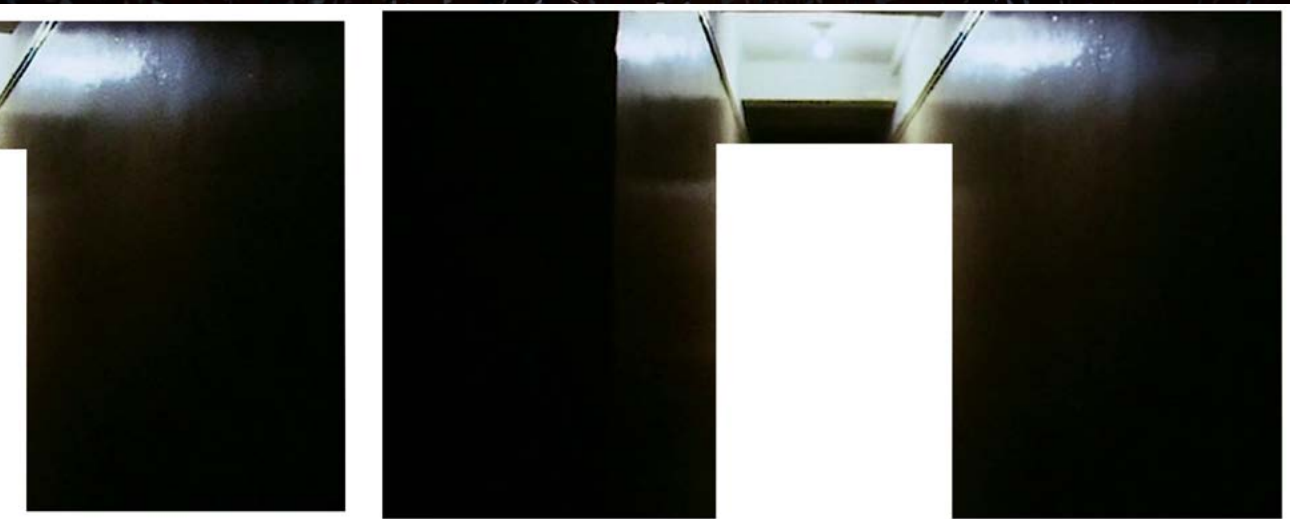
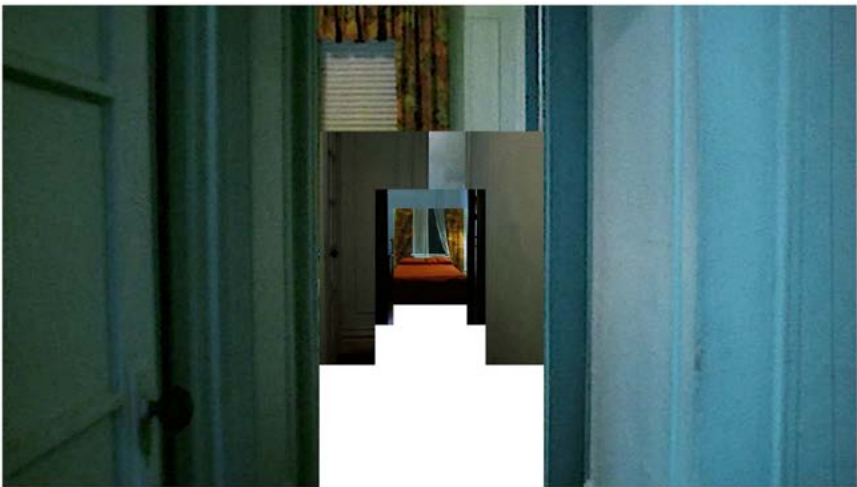
The video consists of rooms (scenes) and corridors (timeline). It tells in a direct fashion a story about creation of a utopian commune. The fate of which is closely intertwined with the history of the place, the economy and the director's vision. The typology of the apartment occupied by the protagonists turns out to be more durable than the need to change the function of this place and its forms of inhabitation.
Technically, all camera shots come from the 1973 movie „Monterey Hotel” by Chantal Akerman.

<https://vimeo.com/video/616265250>
password: hotel

<https://vimeo.com/637807699>
with Polish subtitles
pasword : hotel

http://jandomicz.com/script_tmfnr_en.pdf
http://jandomicz.com/script_tmfnr_pl.pdf
script with footnotes

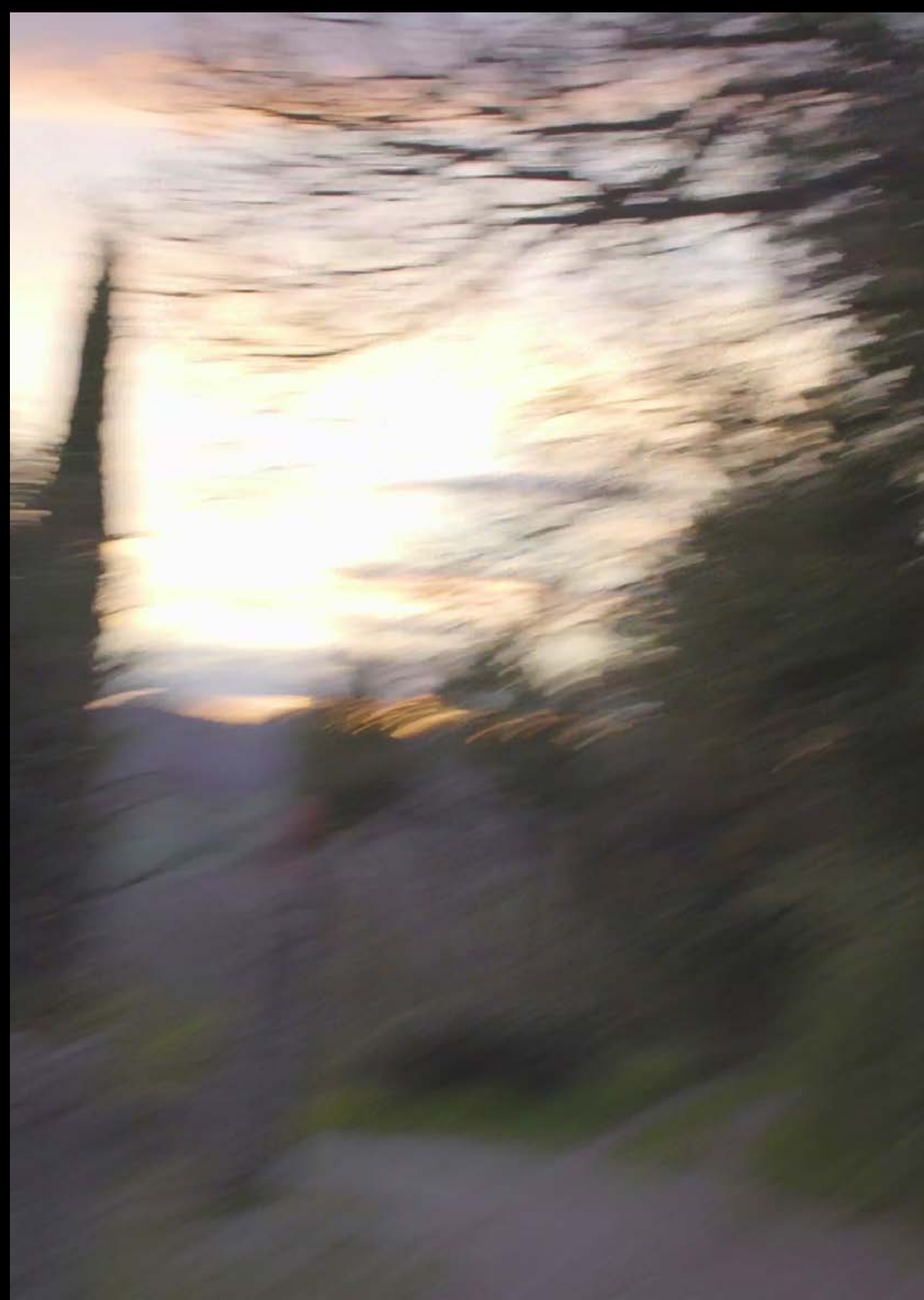




Impostor (Theory of space in film image)
2023
video, 06:04, UHD, with sound

Remake of Ryszard Waśko's 1974 „Theory of space in film image” - a structural film about use of camera and movement to create an understanding of space. It is foreshadowing the popularity of photogrammetry, 3D scanning and other digital technologies that use two-dimensional images to create a 3D model. The principal is simple. To understand any space you need at least two points of view. One from an industrial city of Łódź in Polish People's Republic, 1974. One from a rolling countryside of Chianti in Italy, 2023.

<https://vimeo.com/824307144>
password: domicz



TOR



przestrzeni
ACE IN FILM IMAGE
zle filmowym



cja
waśko
F FILM FORM
ANTI, 2023
74 r.



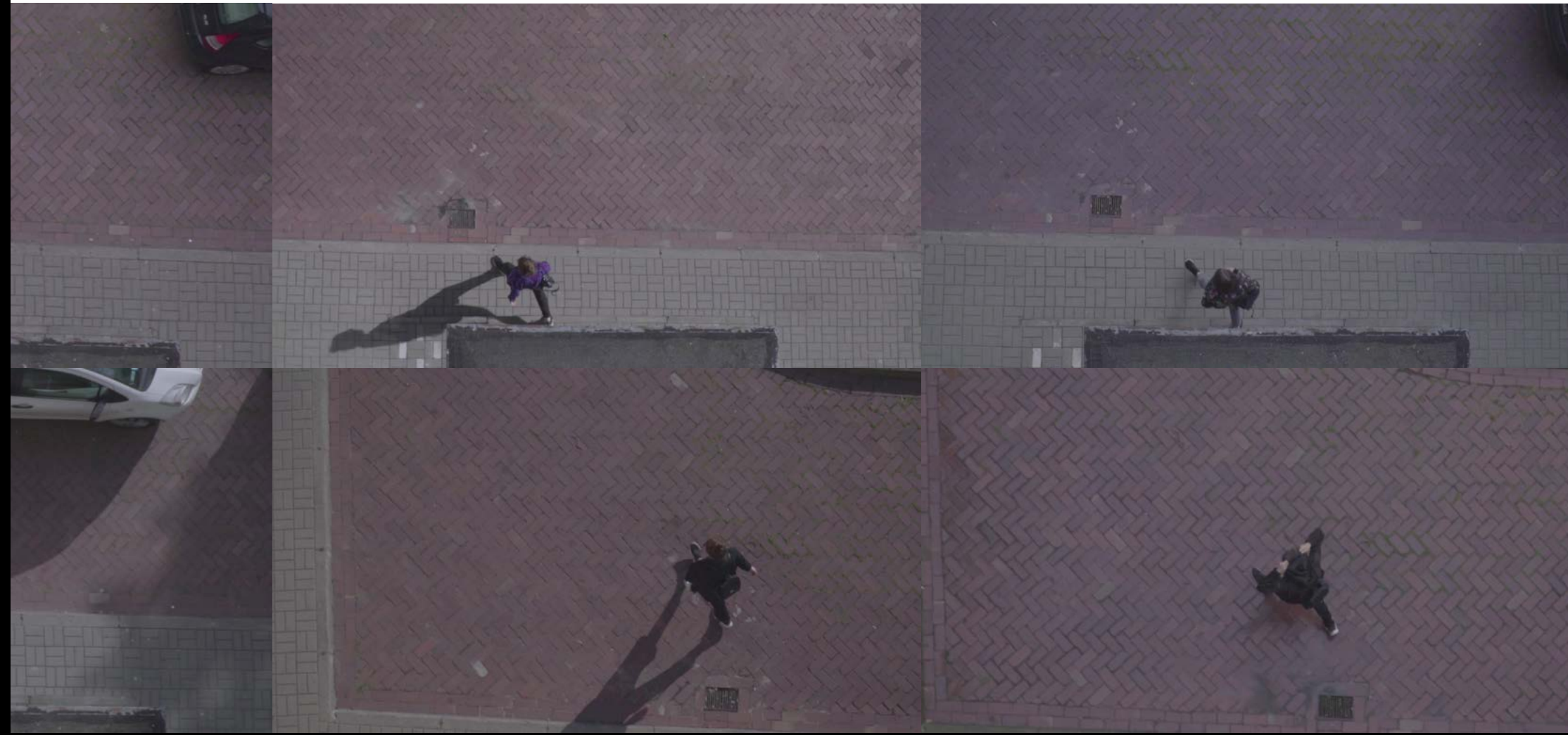
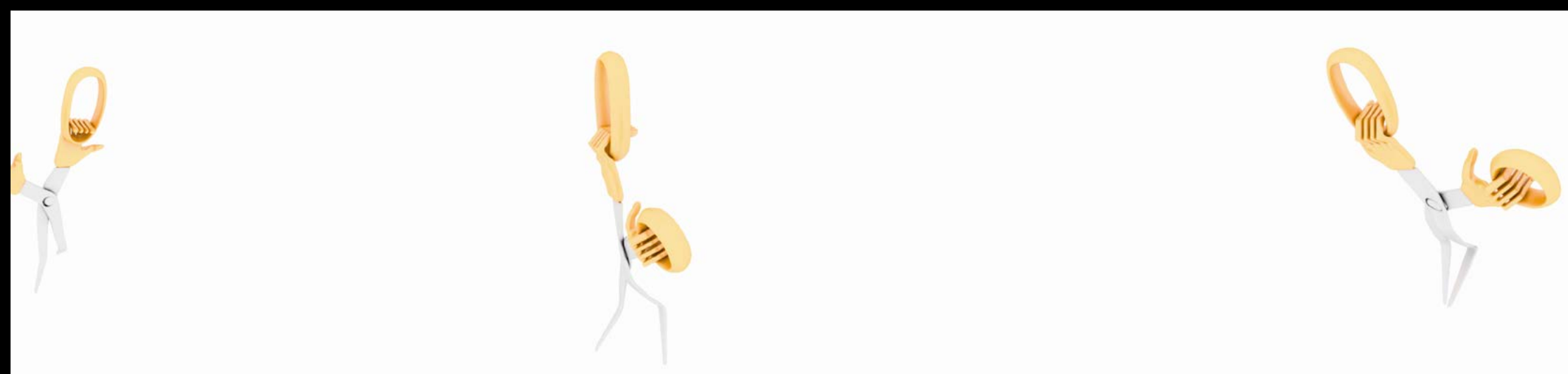
after Królikiewicz
2019
video HD, 07:04, with sound

Two characters in the act of leaving and a fragment of the lecture describing space outside the frame by Grzegorz Królikiewicz.

„A static shot, at the bottom one can see the path, the character enters the frame, passes by in front of the camera and disappears on the other side. The camera does not rotate, but we know that the path continues further. After some time, the same character passes again in front of the camera in the same direction. Despite the lack of camera movement, we know that it stands in the middle of a circular path on which the character is walking.”

<https://vimeo.com/349676179>

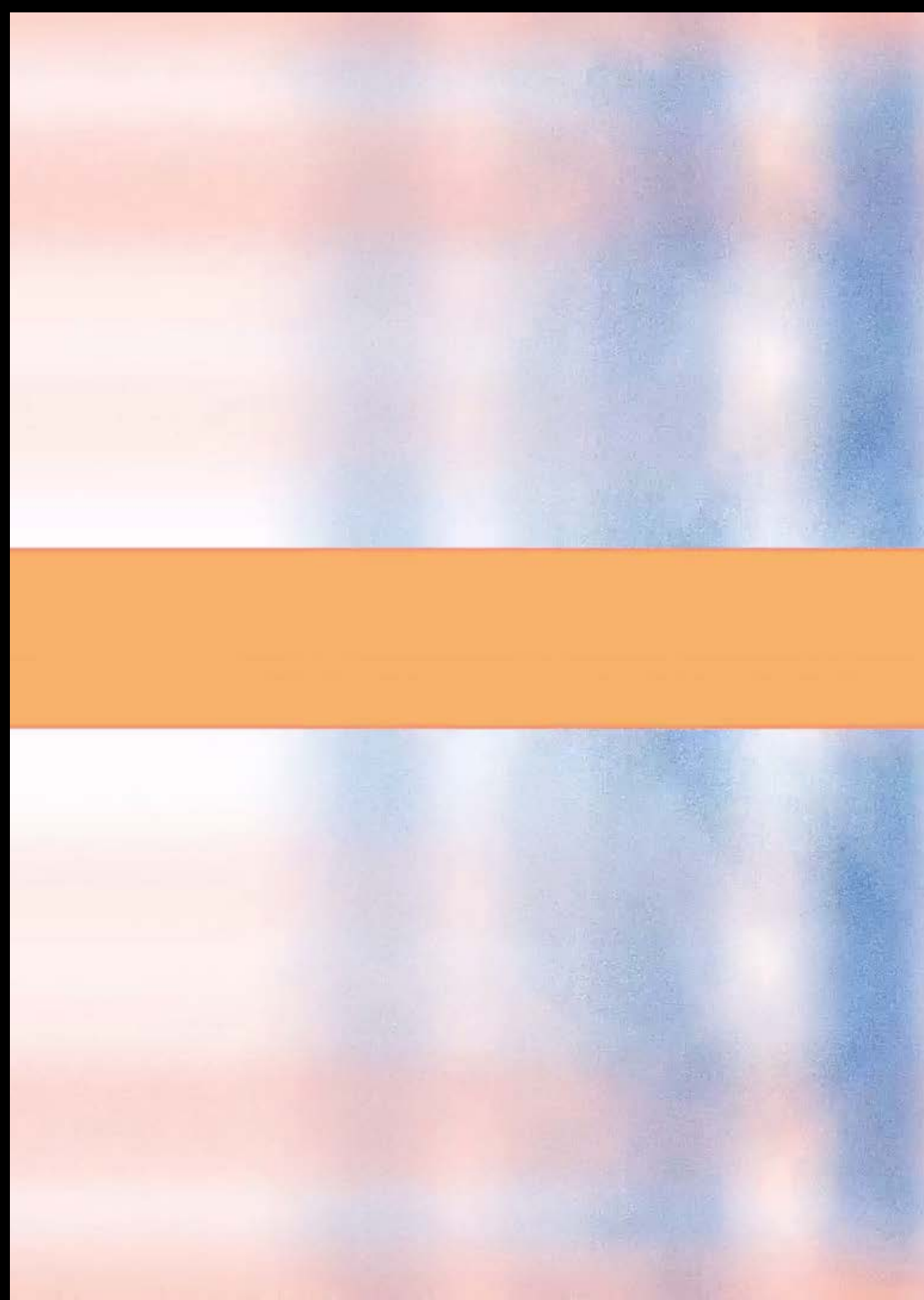


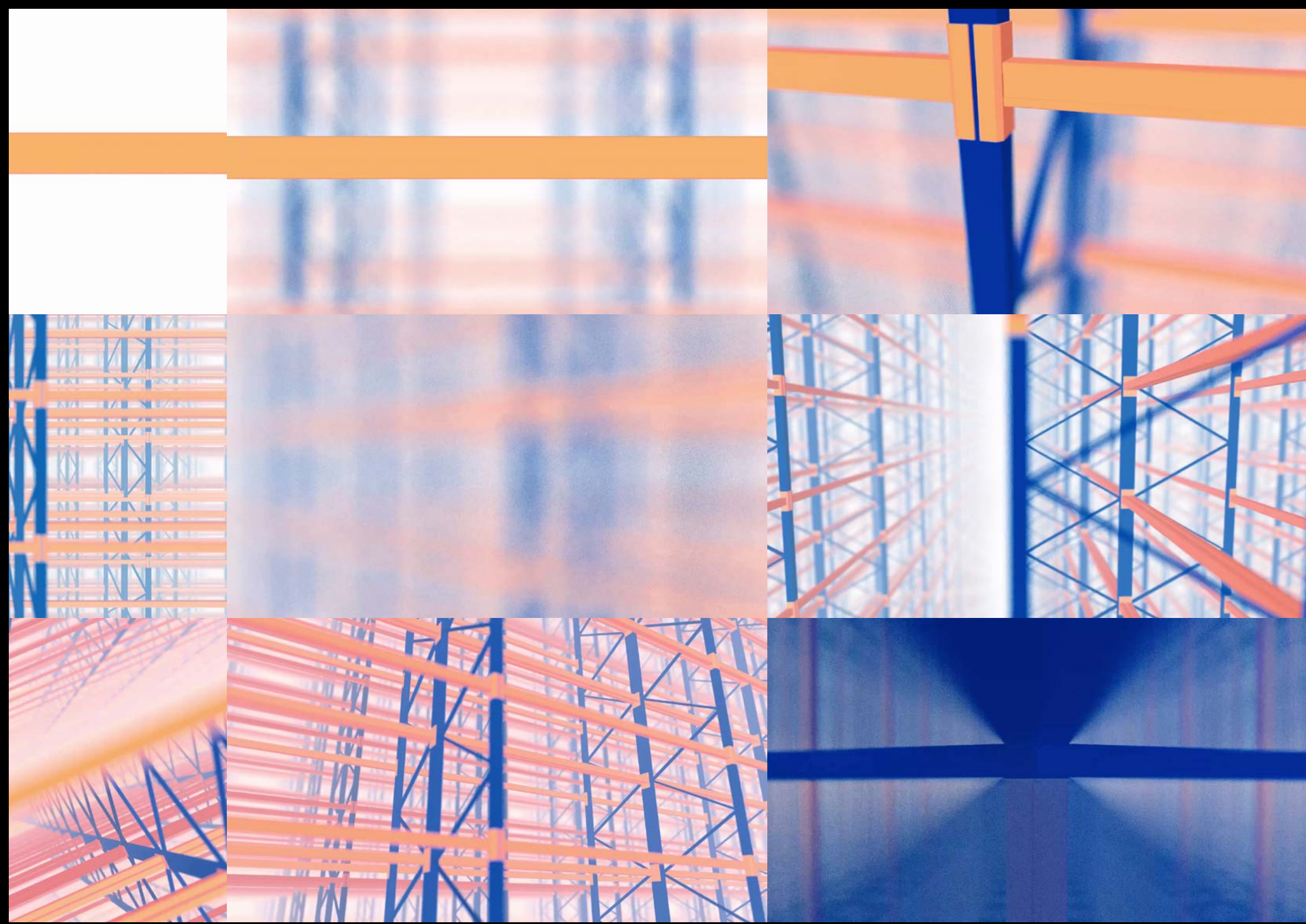


Movie for package tracking
2020
video HD, 04:43, with sound

Fully utilitarian film shot digitally in a self-supporting warehouse.

<https://vimeo.com/483202329>
password: tracking



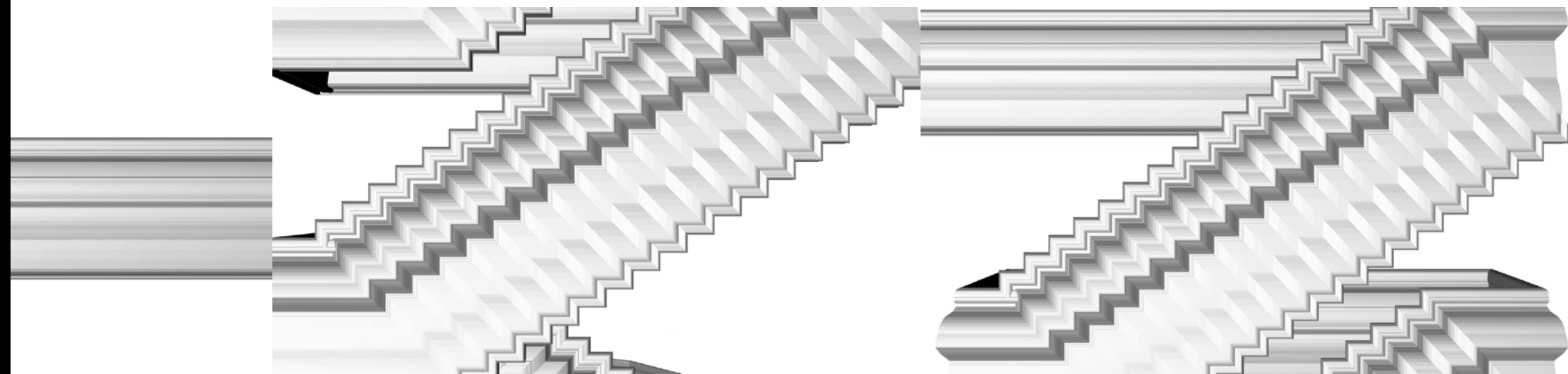


Construction
2018
video HD, 08:55, with sound

“Construction” describes the development of film and architectural space unveiling its form, structure and purpose. Narration is determined as a combination of scenes within a certain timeline. However it may be also viewed as a spatial arrangement of rooms in a building.

<https://vimeo.com/258522617>
http://jandomicz.com/Construction_reader.pdf





Elevator and a kid
2015
video HD, 10:17, with sound

The elevator in a residential building. Teenager asked to move his leg back and forth. He triggers the sound of a motion detector and stops the elevator from use.

<https://vimeo.com/120948477>





